

Articulation Study No. 3

Guide to Proper Execution
(Marcellus/McDonald)

Kreutzer
Gallagher

Allegro non troppo ♩. = 64

mf *p*

4 *f* *p*

7

10 *p* *p*

13

16 *f*

19

22 *p*

25 *mf* *f*

28

31

34 *rit.....*

37 *rit.....* *p*

40 *mf*

43

46

49 *dim.*

Musical notation for measures 52 and 55. Measure 52 is marked *p* and contains a series of eighth notes with slurs. Measure 55 is marked *f* and contains a series of eighth notes with slurs, ending with a dotted quarter note. Dynamics *p* and *f* are indicated with wedge-shaped hairpins.

Musical notation for measure 57, showing three articulation options labeled a, b, and c. Option a shows a slur over the notes. Option b shows slurs with horizontal lines above the notes. Option c shows slurs with vertical lines above the notes.

Once again focus on air support and a rock solid air column.

- All slurred - no change in air support.
- Legato tongue - air support, try to make it feel like slurring.
- Normal articulation - vary staccato as desired.