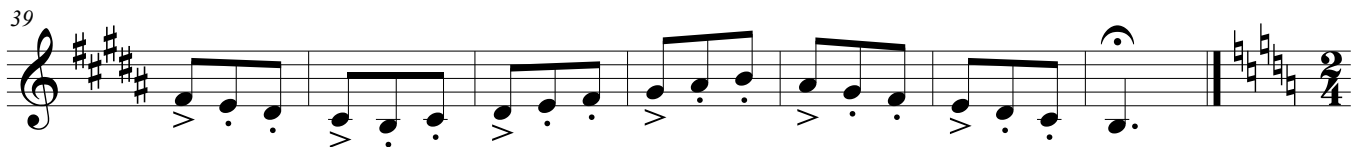
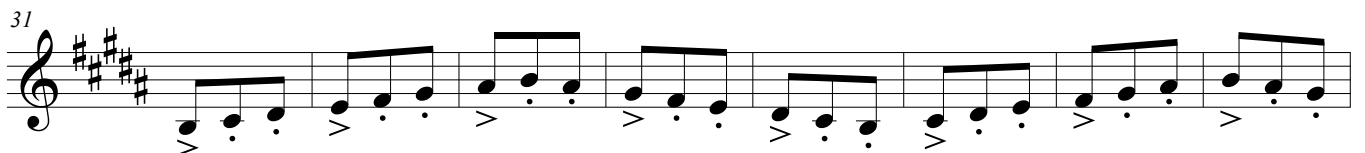
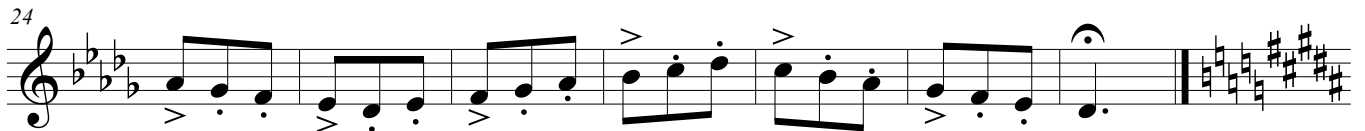
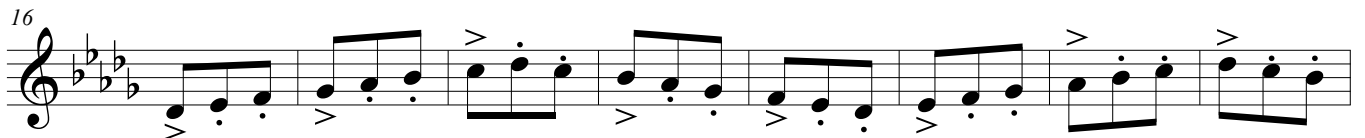
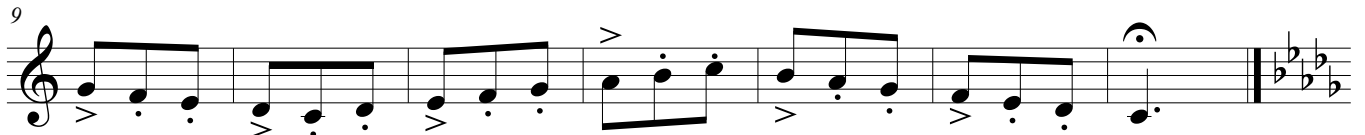
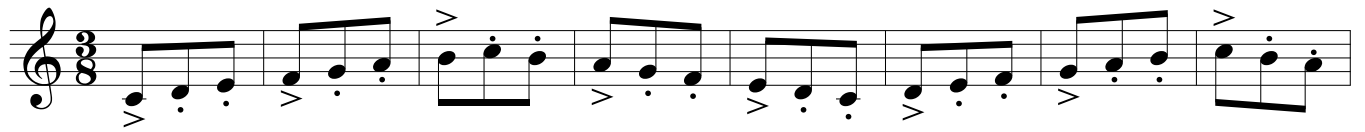


# Exercises for Kinesthetic Reference

## Part 2

Mark Gallagher

### No. 1 - play 8va as well



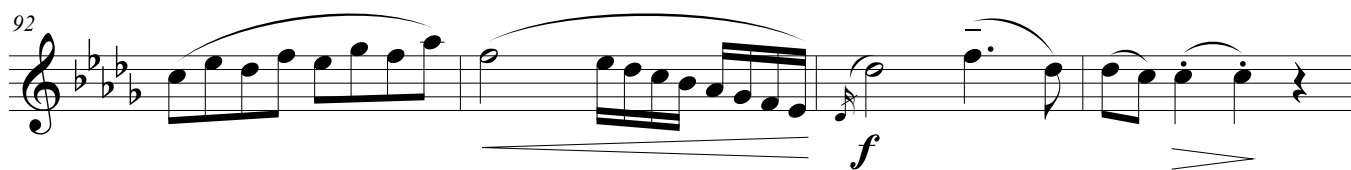
### No. 2 *mf* lent

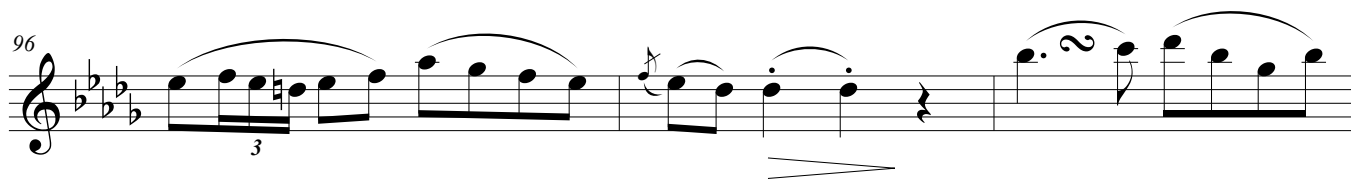


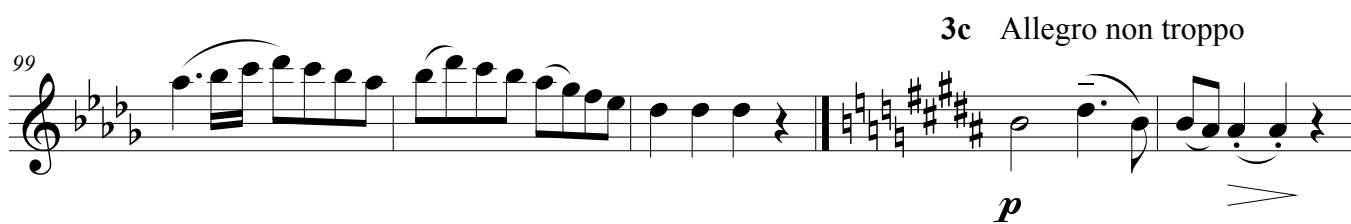
*pp* rapide



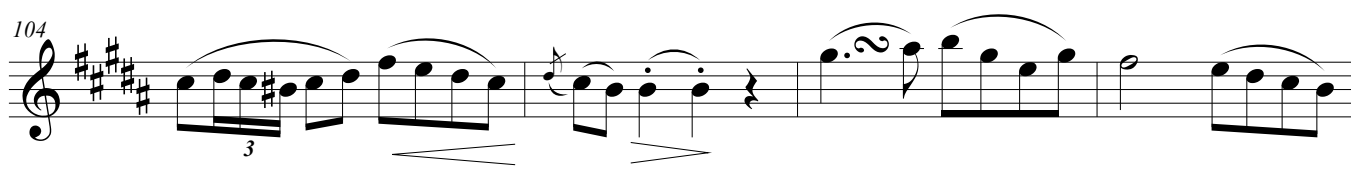


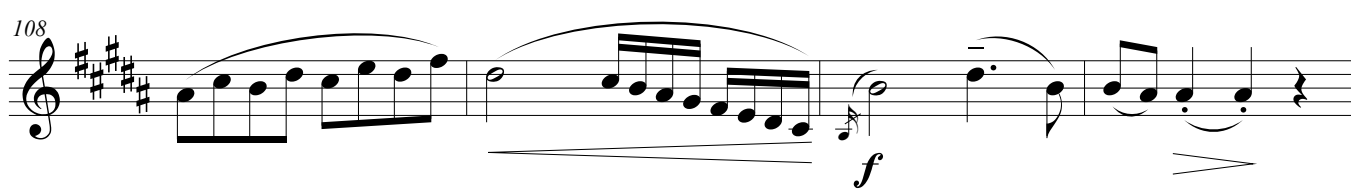
92 

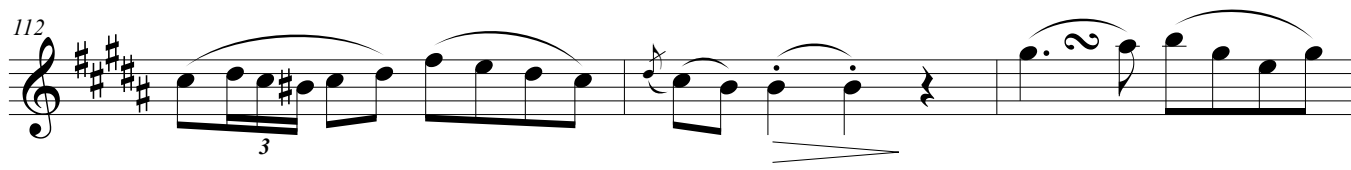
96 

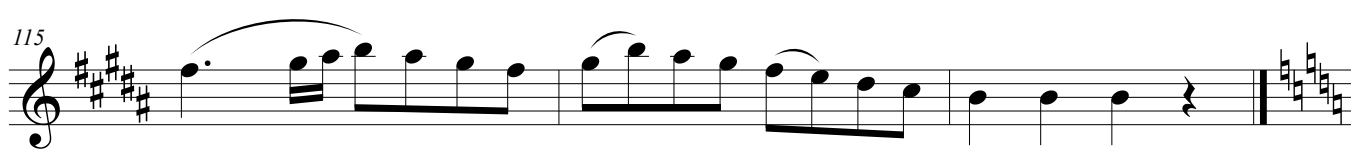
99 

3c Allegro non troppo

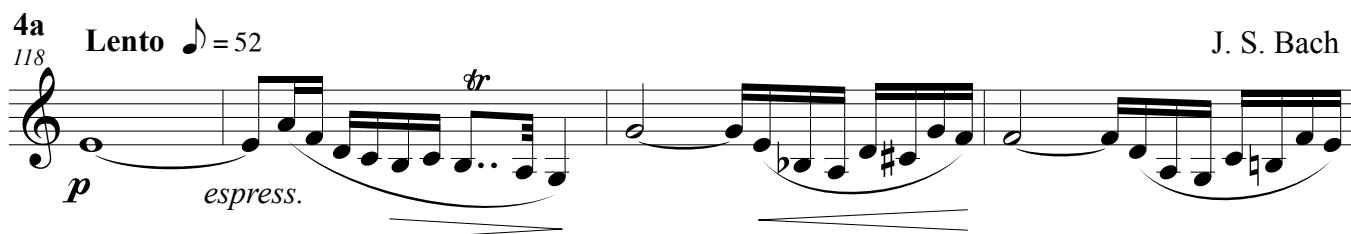
104 

108 

112 

115 

4a Lento ♩ = 52 J. S. Bach

118 

122 

125

Musical staff 125: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. A sharp sign is present above the staff.

128

Musical staff 128: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Dynamics *p* and *p* are indicated.

132

Musical staff 132: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Dynamics *f* is indicated.

135

Lento ♩ = 52

Musical staff 135: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Includes trills (*tr*), ritardando (*rit.*), and dynamics *p* and *p*. A 4b measure change is indicated.

139

Musical staff 139: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Includes accents (>).

142

Musical staff 142: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Dynamics *p* is indicated.

145

Musical staff 145: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Dynamics *p* is indicated.

148

Musical staff 148: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Dynamics *p* and *f* are indicated.

152

Musical staff 152: Treble clef, starting with a C4 quarter note, followed by eighth-note runs. Includes trills (*tr*), ritardando (*rit.*), and dynamics *p*.

4c Lento ♩ = 52

154 *p* *tr*

158 *p*

161 *p*

164 *p* *p*

168 *f*

170 *tr* *rit.* *p*

All the above exercises should be executed with great ease and kinesthetic equality. If you have any questions please don't hesitate to contact me.

To quote Stanley Hasty: "Practice analytically, but play beautifully."

Happy practicing!

Mark